

THE MOON'S TOOTH

By Matt Moser-Clark
Illustrated by George O'Shaughnessy

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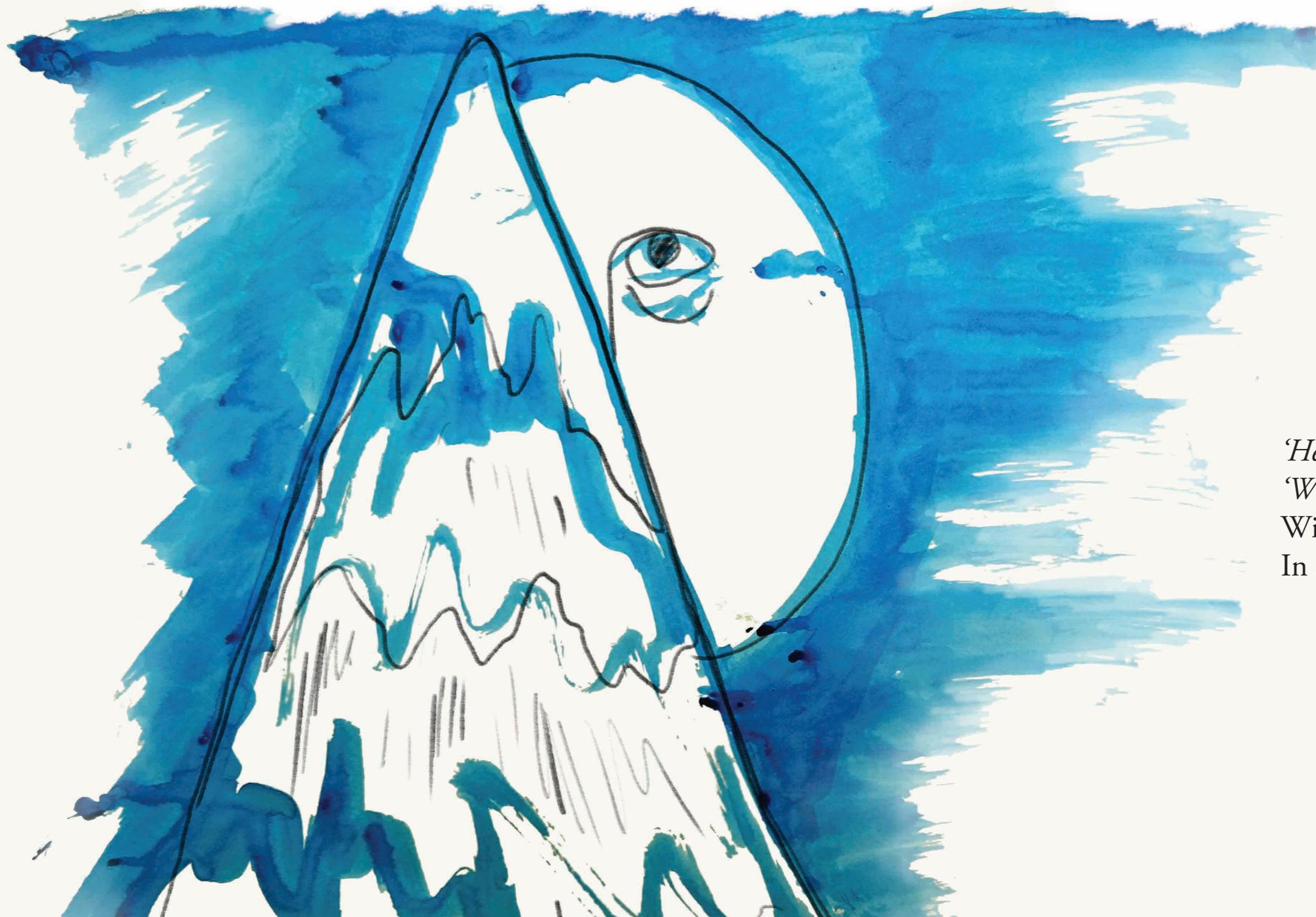
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For Elias

In all the worlds, by all the seas,
Under all the skies, surrounded by wind and trees,
The question of why the Moon looks so surprised,
was often met with gormless eyes.





*'He's an old man now', so many said,
'Who likes to sleep in his midnight bed.'*
With dreams of games like hide and seek,
In secret places behind mountain peaks.

You see dear child that in his youth,
He, like so many, had lost his tooth.
He looked in rivers and under rocks,
Behind his bed, and in his socks.

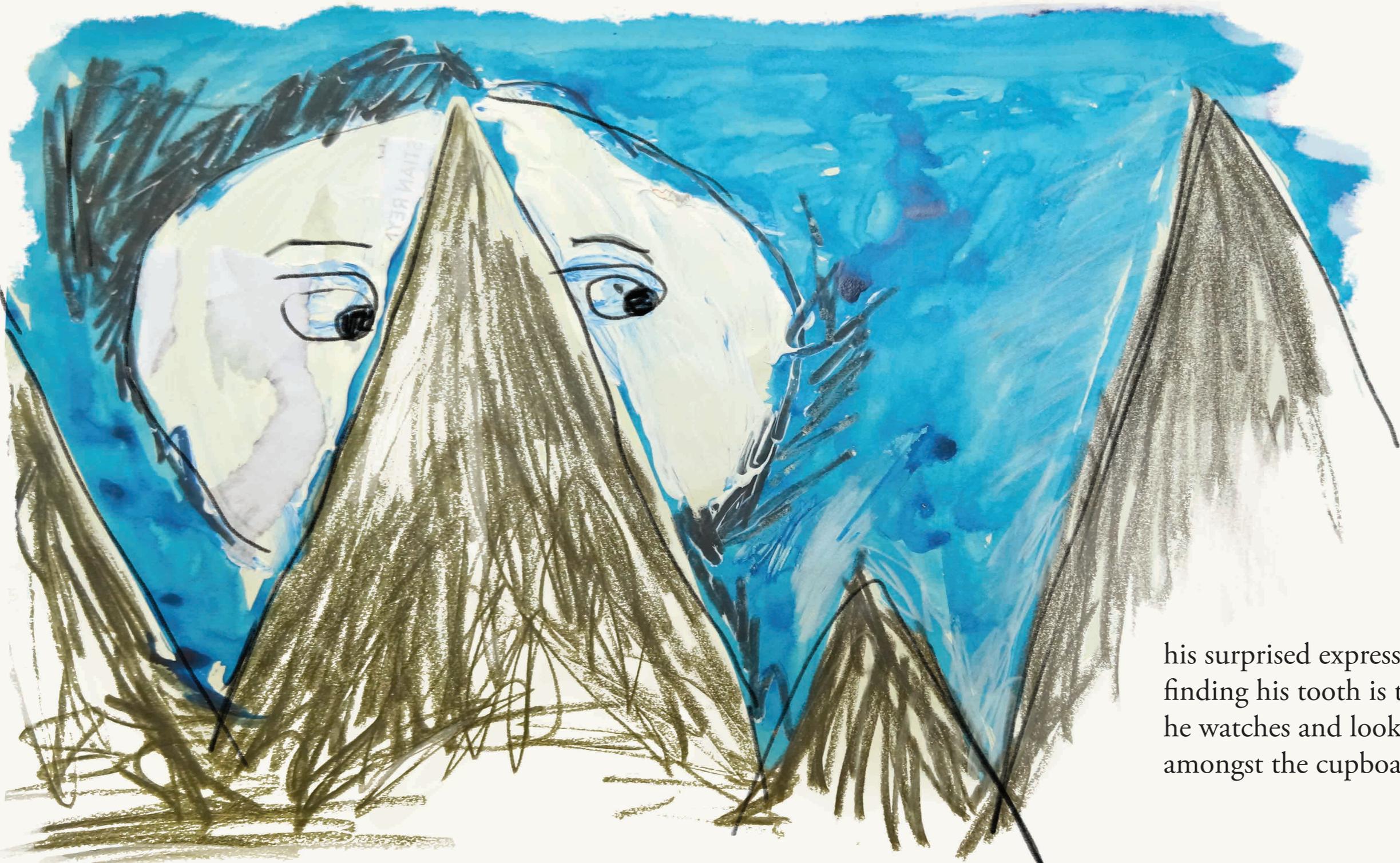


He asked the stars to help him search,
looking down from above, up where they perch.
they smiled and giggled as they knew the truth,
and told him to look down to see his tooth.



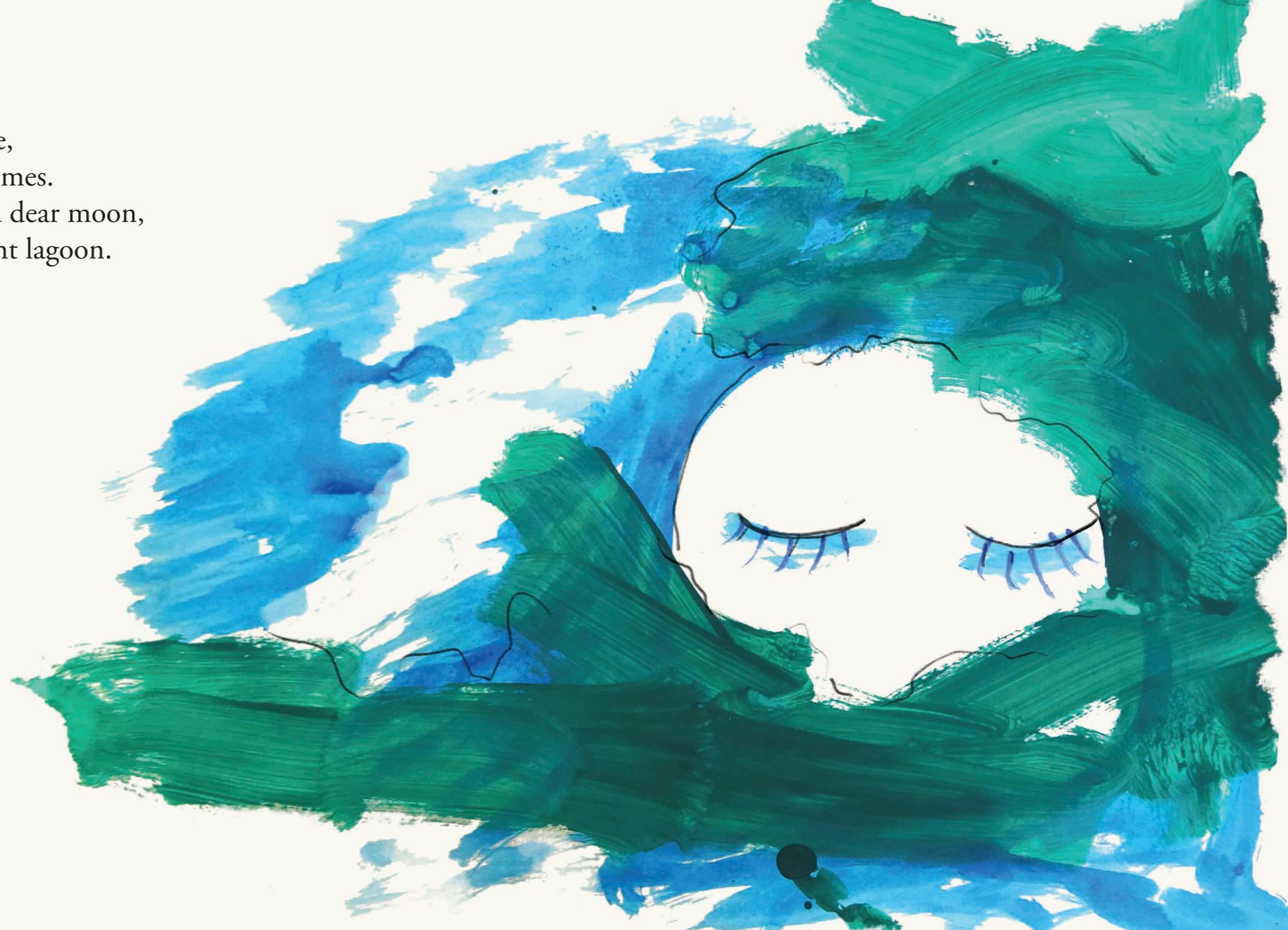


In all the searching he hadn't seen,
that this earth we're on was shiny and clean.
its roots are deep, its caps are white,
its slopes are steep, with a fierce bite.



his surprised expression comes simply from,
finding his tooth is this planet we're on.
he watches and looks, as you play hide and seek,
amongst the cupboards and on mountain peaks.

he's given his tooth to you dear one,
so you can play until night time comes.
then sleep you must like our friend dear moon,
and dream of stars in their midnight lagoon.



A painting of a tree with a face, rendered in shades of blue and black. The tree's trunk and branches are dark, almost black, with visible brushstrokes. The background is a vibrant blue, also with brushstrokes. The face is formed by the negative space between the branches, with two dark, curved shapes for eyes and a dark, curved shape for a mouth. The overall style is expressive and abstract.

for tomorrow there will be more to play,
at hide and seek and night as day.

